

Judges' Pocket Guide to What's New for 2021

This PDF highlights key changes in NHD judging and materials:

- Virtual Contests – how they work, judging processes
- Annual Theme
- Process Paper & Bibliography
- Your Written Comments
- New Judging Rubrics
- New Criteria
- Judge Packet Materials

UTAH
NATIONAL
HISTORY DAY

Virtual Contests

- All projects are in digital form
- You will access each project through the online system
- You will complete judging forms in the online system
- No student interviews
- Judges meet remotely

EXHIBITS

- 2 Options: born-digital or slides (equivalent)
- One PDF, inclusive

DOCUMENTARIES & PERFORMANCES

- Video of project
- PDF of written materials

PAPERS

- One PDF, inclusive

WEBSITES

- One URL, inclusive

Your Virtual Judging Process



- **Connect** with your judging team. Set your meeting.
- **Read/view** projects, process papers, and bibliographies. Take notes and begin judging forms.
- **Meet** with your judging team. Discuss → reach consensus.
- **Rank** the entries in your group. Strongest ones advance
- **Complete judging forms** for all projects. Write great comments.
- **Submit** rankings and completed judging sheets to captain.

Working With Your Judging Team

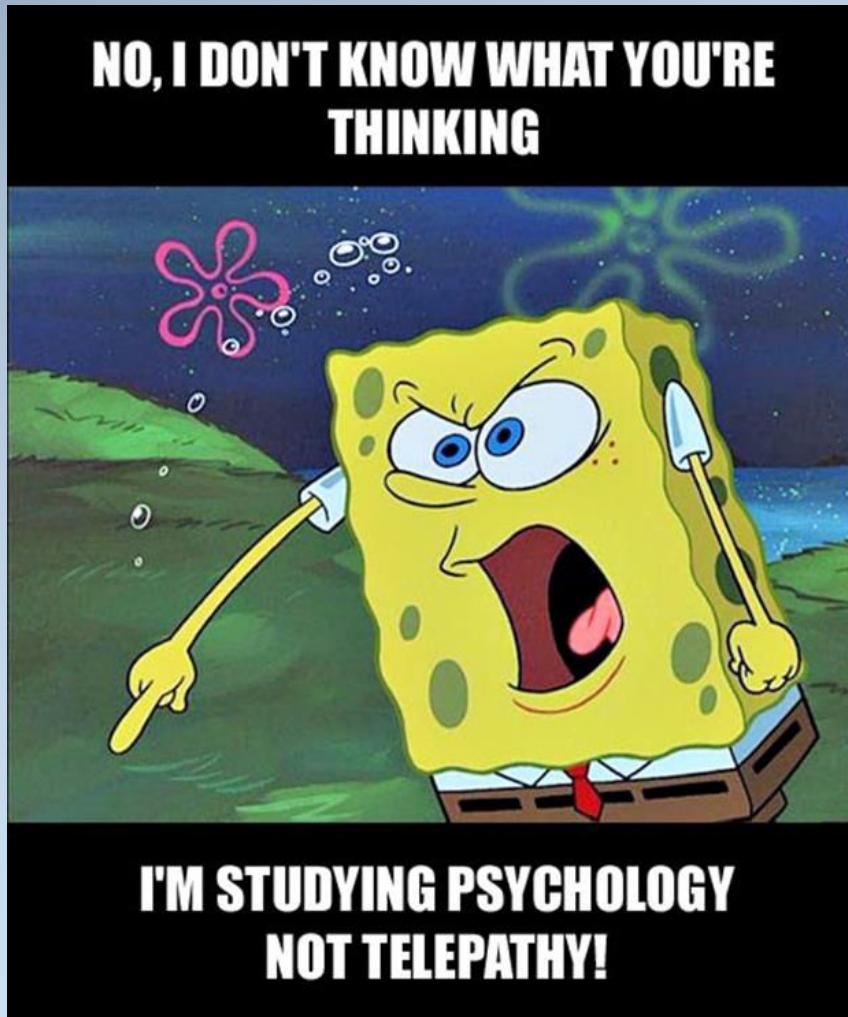
- 2-3 people
- Introduce yourselves
- Share the experience you bring
- Work as a team
- Reach consensus
- Be consistent on judging rubrics

Team Captain

- Appears as Judge #1
- Organizes meetings, tracks progress, submits everything



Let's Talk About the Annual Theme



*Communication in
History...*

*The Key to
Understanding*

Students need to show how their
topic connects to both
communication *and* **understanding**

New in Required Reading

Process Paper

- New questions for the students
- Now required for all categories

Annotated Bibliography

- Can include Wikipedia
- Annotations: 3 sentences max
- Youth Division: no annotations

Where's Perry?

By

Phineas Flynn

Ferb Fletcher

Junior Group Website

Word Counts

Process Paper: 498

Student-Composed Words: 1187

Written Comments for the Students

Why your comments matter

Equity

Writing prompts

300 characters x 2 fields

Oreo Comment Recipe

Start with strengths

Give helpful suggestions

Wrap up with a positive

**BE KIND
BE HELPFUL**

Clarity of Presentation – 20%

- Visuals
- Audio
- Written Material
- Performance Aspects
- Technical Quality

Specific criteria for each category are embedded in judging rubrics.

Historical Quality – 80%

These ten criteria are the same for all categories.

- Theme Connection
- Wide Research
- Primary Sources
- Accuracy
- Historical Context
- Significance in History
- Short & Long Term Impacts
- Historical Argument
- Multiple Perspectives
- Student Voice

Three New Criteria!

Historical Argument	Thesis statement Making an evidence-based argument
Multiple Perspectives	Showing different sides of the story
Student Voice	Value the students' ideas, analysis, argument, and conclusions Look at student's words, narrative The problem with too many quotes

Your Virtual “Packet”

Embedded in Online Judging System

- Fillable Judging Rubrics
- Ranking Sheet
- Special Awards Nominations (some contests)

Download These Handouts

- Best Practices
- Criteria+Rules
- Judging Rubric
- Online Judging Instructions

Additional Resources

- Theme Info
- Full NHD Rule Book (PDF/video)
- Summary of Rule Changes

Your Next Steps...

- Create your online judging account
- Print your “packet” handouts
- Familiarize yourself with the specifics for your category
- Note judging timeline and deadlines for your contest
- Attend our live judge training on using the new rubrics *(required)*

If you are judging more than one contest this year, you only need to attend the live training session once.